

The Chronology: Fourteen photo portraits of John Brown

Group One: The Fugitive Slave Law Era 1846-1854

1. John Brown in Hartford ca. 1846

Photographer: Augustus Washington (1820-1875)

Quarter plate daguerreotype, Nelson-Atkins Museum 2008.6.4.
mirror view

The Nelson-Atkins Museum of Art, Kansas City, Missouri
Gift of the Hall Family Foundation in 2007 Photo by John Lamberton



2. John Brown with abolition banner ca. 1846 "within days" of Image 1 [Barrow]

Photographer: Augustus Washington (1820-1875)
Quarter-plate daguerreotype, National Portrait Gallery NPG 96.123.
mirror view

National Portrait Gallery, Smithsonian Institution Purchased with
major acquisition funds and with funds donated by Betty Adler Schermer
in honor of August M. Bondi, in 1996



3. John Brown in Albany/Troy ca. 1848/1850

Photographer: unknown [possibly Samuel Lear Walker (1802-1874)]

Sixth plate copy daguerreotype at M. M. Lawrence Studio, New York
City, ca. 1852/1853 by Edwin Church. life view

Courtesy of private owner, 2011



4. John Brown ca. 1854 Photographer: unknown [possibly Samuel Miller (n.d.) in Akron]

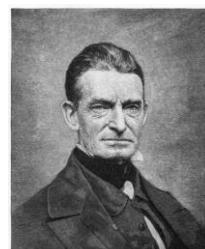
Copy by Easton's Photographic Gallery, Rochester, Minnesota, dated
March 24th 1868. Carte-de-visite albumen print

Brown, John #8 Kansas Memory ID 208851. life view

Kansas Historical Society Donated by James Burton in 1952

4a. John Brown ca. 1854

Photographer: unknown [possibly Samuel Miller
(n.d.) in Akron] Photogravure in Franklin



Sanborn, editor. *The Life and Letters of John Brown, Liberator of Kansas and Martyr of Virginia.*
Boston: Roberts Brothers, 1885: between pages
186-187

Collection of Jean Libby



5. John Brown ca. 1850-1854

Photographer: unknown. Albumen carte de visite published as the
frontispiece in *Life and Letters of John Brown* by Richard D. Webb
in London, 1861

"while he was in the firm of Perkins & Brown" [Redpath]

Collection of Jean Libby

life view

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Group Two: Freedom or Slavery in Kansas 1855-1857

6. John Brown in Akron [1] August 1855

Photographer: attributed to Benjamin Battels (1823-1896)

Photogravure published in *The Peterson Magazine*,

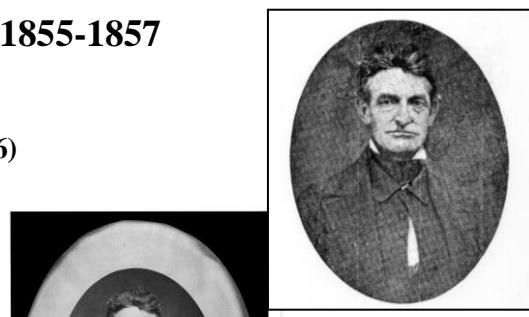
Vol. VIII, Number 3, March 1898:219. Will C.

Clemens, "John Brown, The American Reformer"

Part III. life view

Google [scanned] Books

Original daguerreotype given to Simon Perkins' mother



6a. John Brown "The Albany Picture" as described by William Barnes, sponsor, made on February 24, 1857

is an enhanced version of John Brown in Akron

August 1855. Albumen print 6 7/8 by 5 3/8 inches

iCHi 22207 F. G. Logan Collection life view

Chicago History Museum



7. John Brown in Hudson Summer 1856

Photographer: attributed to John Markillie (1814-1868)

Sixth-plate daguerreotype; Boston Atheneum, UTB-6, 5.4, broj (no. 1)
frequently misidentified as taken in Kansas mirror view

Boston Athenaeum

Donated by Sally Fairchild in 1942

Original daguerreotype given to Sally Blair in 1857, passed to her
daughter Elizabeth Nelson Fairchild, who shared it with biographers



8. John Brown in Lawrence, September 12, 1856.

Photographer: John Bowles (1833-1900), art rendition by Daniel Beard (1850-1941). Frontispiece of Richard J. Hinton, *John Brown and his Men; with some account of the roads they traveled to reach Harper's Ferry* (1894) with signature of Brown reproduced on it 7 1/4 x 4 3/4 inches,
Kansas Memory 208878 life view

Kansas Historical Society

Original pair of daguerreotypes given to John Brown, Jr. (1821-1895) and
loaned to Richard Hinton ca. 1892



9. John Brown in Boston [1] October/December 1856

Photographer: attributed to John Adams Whipple (1822-1891)

Quarter plate daguerreotype, Massachusetts Historical Society

Photo 1.18 mirror view

Massachusetts Historical Society, donated by Amos A. Lawrence on Feb. 12, 1869 "Mr. John Brown sat for this likeness for me in 1856, in Boston, after the Osawatomie affair"



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10. John Brown in Boston [2] January 1857

Photographer: attributed to Josiah J. Hawes (1808-1901) or John Adams Whipple (1822-1891) iCHi09617a

Portrait picture of John Brown from a cabinet card showing a Sharps rifle and pistols. Pasadena, California 1894. Inscribed "To my beloved Daughter Mrs. Ruth Thompson From her Affectionate Father John Brown." life view

Chicago History Museum



To my beloved Daughter
Mrs. Ruth Thompson
From her Affectionate Father
John Brown

10a. John Brown in Boston [2]
Lithograph by John Henry Bufford (1810-1870) frontispiece of *Harper's Ferry Tragedy with Full Details of the Capture, Trial and Execution of the Invaders, and all the Incidents Connected Therewith, with a Lithographic Portrait of Capt. John Brown, from a Photograph by Whipple.*

Boston: James Campbell, 1860.

Rare Books Room, Stanford University Libraries
Special Collections

11. John Brown in Boston [3] January 1857

Photographer: attributed to Josiah J. Hawes (1808-1901) or John Adams Whipple (1822-1891) Sixth plate tintype copy of daguerreotype owned by Thomas Webb of Boston by Miss M. A. Winnie of Topeka, ca. 1878-1880. Brown, John #7, Kansas Memory ID 3386. life view

Kansas Historical Society



11a. John Brown in Boston [3] January 1857

Photographer: attributed to Josiah J. Hawes (1808-1901) or John Adams Whipple (1822-1891) Carte de visite by James Harvey Leonard (1846-1940); copy of the Winnie tintype ca. 1880.

Kansas Memory ID 209196 mirror view
Kansas Historical Society

12. John Brown in Boston [4] January/March 1857

Photographer: attributed to Whipple and Black (James W. Black 1825-1896) Boston Athenaeum UTB-2.5.4 Broj 1857 mirror view

Boston Athenaeum Donated by James Redpath in 1864



12a. Frontispiece of *The Public Life of Captain John Brown, With an autobiography of his childhood and youth* by James Redpath (1860)

Engraver: John Chester Buttrey (1821-1893) mirror view
Collection of Jean Libby (not pictured)



12b. Engraving of John Brown based on daguerreotype Engraver unknown. Signal Corps Still Photographs, SC 101021 RG 1111 Original daguerreotype attributed in error to C. J. Dennington (1852-1917)

National Archives and Records Administration, College Park Maryland

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Collection of William Woodridge, Michigan

Group three: "I will carry the war into Africa" 1857-1859

13. John Brown in Akron [2] [date in review] Photographer:
attributed to Benjamin Battels (1823-1896) Carte-de-visite albumen
print by the Philadelphia Photographic Company ca 1862.

Western Maryland Room, MR 1703 life view

Washington County Free Library, Hagerstown
Donated by Jean Libby in 2003

13a. John Brown in Akron [2] painted
photograph May/June 1857. Artist: attributed to
Benjamin Battels (1823-1896) at the request of
John Brown. 11 x 14-inches.

Another painted photograph of the same image was
carried to Chatham, Canada West, by John Brown
in 1858.

Akron-Summit County, Ohio Public Library



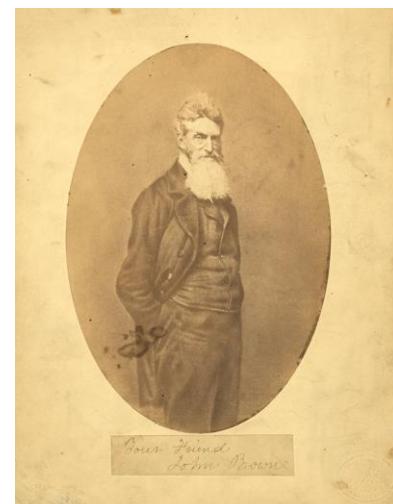
14. John Brown with beard, New York, May 1858

Photographer: Martin M. Lawrence (1808-1860)

Albumen print, 7 3/8 by 5 3/8 inches, 'Lawrence's Photographs' blind
stamp on mount, with facsimile signature "Your Friend, John Brown"
pasted on.

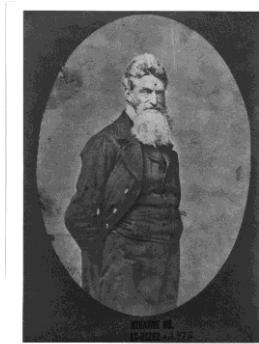
Library of Congress PH Lawrence (M.) no. 1 [P & P] life view

Library of Congress Prints and Photographs
Acquired from Marian S. Carson in 1997



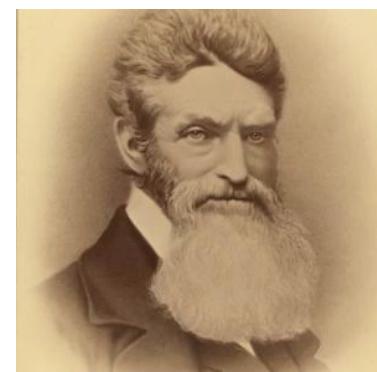
14a. "Farewell God Bless You" print
copyrighted by James Wallace Black
on December 12, 1859. life view

Library of Congress Prints and
Photographs
courtesy John M. Lawlor, LOC scholar



14b. Vignette of John Brown with beard,
New York May 1858 enhanced negative
attributed to James Wallace Black (1825-1896) May 1859
printed by Alfred Cowles Platt (1826-1884) in Sandusky, Ohio, 1860s.
Albumen cabinet card, cut to 4 3/4 x 3 1/2 inches to fit a frame or album.
Kansas Memory ID 208848 life view

Kansas Historical Society
Donated by John Brown, Jr. in 1881, inscribed "...newspaper
presence...June 18th 1859, when on his way to Harper's Ferry."



John Brown Photo Chronology

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Revisions and Revelations

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Jean Libby, author and curator
editor@alliesforfreedom.org

Allies for Freedom, publishers
1222 Fulton St. Palo Alto, CA 94301

www.alliesforfreedom.org